

Episodes⁸

↳ AT THE CONSTRUCTION SITE

NEMESTUDIO

Architecture¹² as² Measure⁷
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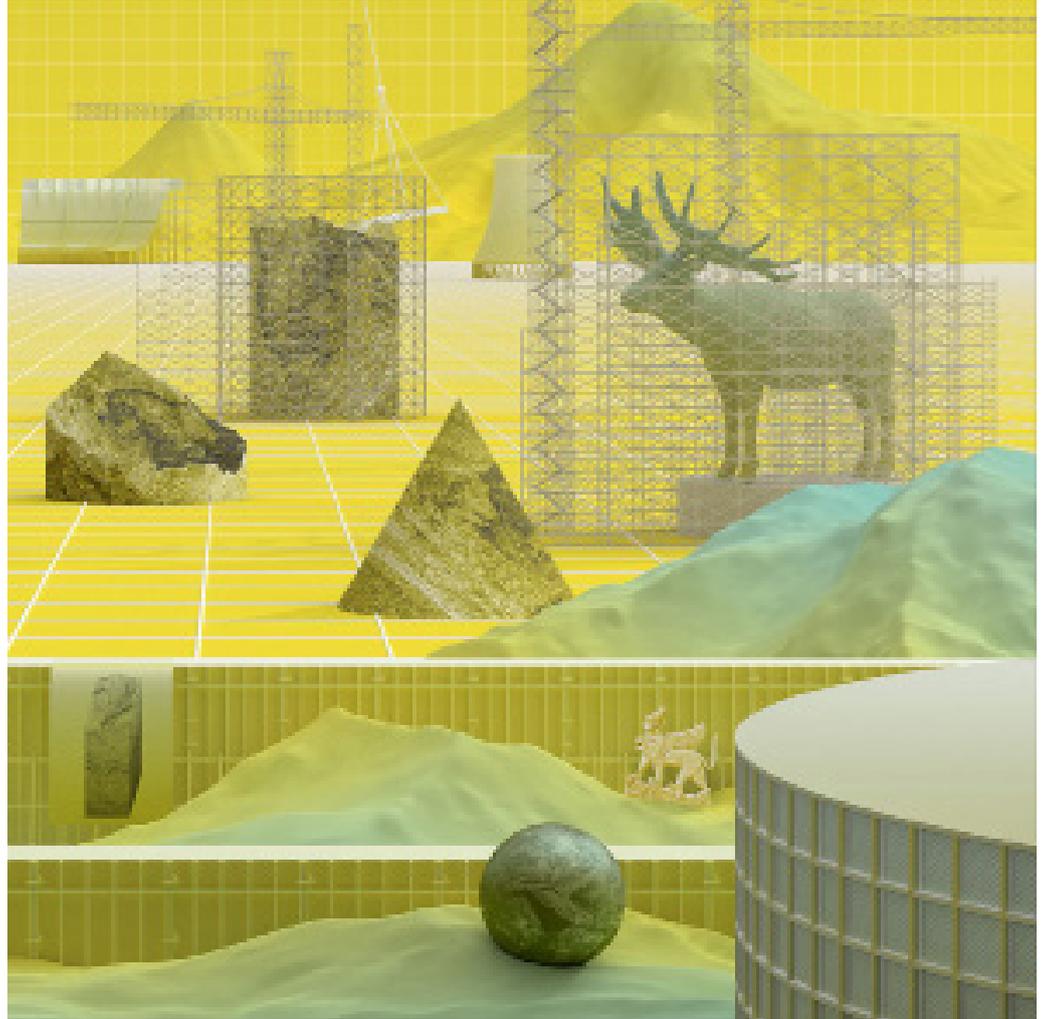


Image: NEMESTUDIO, Four Dioramas, 2021. Diorama of Formwork. Courtesy of NEMESTUDIO.

It is dawn in the New Land Reconstruction Site. A century of repair and care have passed here since the arrival of the First Inhabitants. The New Land is now a his-torical site, populated with all kinds of New Species, who are the new inhabitants and the caregivers of the land. In this landscape, soil is recognized as an archive and a template for assessing previous human and more-than-human struggles, and the geo-history of the Earth. In the distance, various statues of the First Inhabit-ants and the more-than-human imaginaries of the Ancient Land, and colossal Car-bon Monuments—ancient rock formations built to sequester carbon through air-capture—can be seen. Among these is a large statue of Şahmeran, a half-snake half-woman mythical creature from Anatolia, which hints to the new mythologies of the New Land. The statues are also surrounded by numerous artifacts of the Ancient Land, such as the Neo-Hittite Chimera, a creature with a human head and a lion’s body from an ancient capital in the Southeastern Anatolia. The Artuklu Hamam is now in its final resting place. Enjoying the last moments of the dawn, a new inhabitant is sitting on the edge of a formwork, reading stories from the An-cient Land archives about alternative architectural imaginations of the environ-ment and the idea of construction itself. She is suddenly reminded of how exhila-rating the view of the East and the future itself both are.